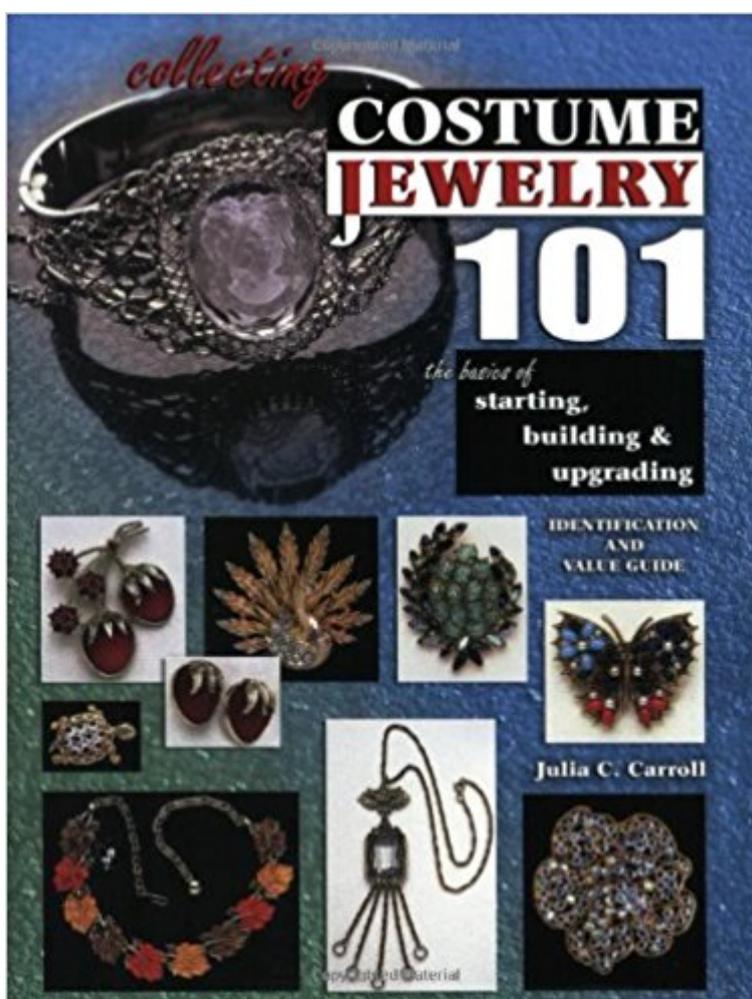


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# Collecting Costume Jewelry 101: The Basics Of Starting, Building & Upgrading (Identification & Value Guide)



## Synopsis

This book provides beginning collectors with friendly one-on-one advice on how to begin a collection and how to recognize good quality costume jewelry. Background information for almost 130 different manufacturers, including the author's recommendations on which pieces from each designer are the most collectible, are provided. Over 750 color photographs of costume jewelry that is within the means of most collectors are featured. There are also tips on how to upgrade a collection by selling to dealers, selling on eBay, and trading with friends; tips on how to catalog a collection using a spread sheet or a notebook; and tips on repairing, storing, and cleaning jewelry. A glossary of jewelry terms and an index of patent and design numbers round out the book. 2004 values.

REVIEW: This book is a companion to the Standard Encyclopedia of Carnival Glass, 9th Edition, but can also stand alone as a handy reference guide to take along on your glass searches. Thousands of patterns, from Absentee Dragon to Zip Zip, are included, with all available colors and values listed.

## Book Information

Series: Identification & Value Guide

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## Customer Reviews

I actually bought her 2nd book (202) before buying this one (101) and while I treasure my 202 guide much more than this first one (because I'm not a beginner) - I think it is a fabulous book to have for those starting out. With a lot of fake WEISS and other great designers' jewelry being reproduced and sold as the real thing today (especially on eBay), it's a good guide to have that shows a fair

amount and variation of these favorite popular designers' pieces. This will help the beginner collector possibly know a fake when they see it. Not all that shines and sparkles means it is the real thing or that it's collectible. I believe both her books should be bought together but the 202 Guide is definitely the very best there is (because it shows so many patents). I particularly like the fact that both of these books are done in sturdy paperback because if they were hardbound, they would be so heavy given how big they are. Lots and lots of colorful pictures! Well done!!

Very good book to learn with, as a newby. Teaches a lot of things you need to know. I recommend this book.

Book is in excellent condition. Very helpful photos and descriptions, and excellent resource for the collector or the beginner.

This is a great book to refer to and look at over and over. It contains makers of early vintage jewelry with history background and is the go to book for knowledge of vintage jewelry. A good start-up for anyone who likes vintage jewelry.

Vary helpful

great

Great book!

This is a great resource book for beginning and intermediate costume jewelry collectors. Excellent synopses of many of the great jewelry designers and manufacturers. Lists some of the identifying characteristics and values of some of the 1940's and 1950's designer jewelry that will help to classify unsigned pieces from this era. Beautiful photographs of a multitude of jewelry pieces from various designers. The only fault I found with this book is one that Mrs. Carroll states herself; there are few photos of very early costume jewelry pieces. She advises the readers to review older books on costume jewelry to get more complete information on early jewelry.

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